

Peter Petkovsek

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Directing

Warrior Woman	Jasna Kuljaj	King Kong Theatre, Ljubljana
Miracles are Soft in the Jungle	Devised	Teatro Circulo, NY
Eden Part III	Alex Viteri	Signature Theater, NY
Cat on a Hot Tin Roof	Tennessee Williams	Mimes and Mummers, NY
Neya the Teenager	Devised	King Kong Theatre, Ljubljana
Scrapland	Hannah Bisewski	Wintercheck Factory, NY
The Weird Tree	Devised	Robert Moss Theatre, NY
Gilgamesh: A Musical Epic	Peter Petkovsek, Ian Wehrle	Connelly Theatre, NY
Medea (Staged Reading)	Euripides	Miller Theatre, NY
I Am Not Antigone	Vivien von Abendorff, Kalkiman Aporos	National Theatre of Serbia Sterija, Vrsac
The Blind	Maurice Maeterlinck	Schapiro Theatre, NY
Od	Hannah Bisewski	Schapiro Theatre, NY
The Cherry Orchard	Anton Chekhov	Horace Mann Theatre, NY
Revolver	Dianne Nora	Workshop Production, NY
La Negra	Raquel Almazan	Columbia University, NY
Toast, Butter and Jam	Laura Zlatos	Workshop Production, NY
Was it a Dream I Loved?	Stephane Mallarme	Royal Academy of Dramatic Art, London
Electra	Sophocles	St. Stanislav Theatre, Ljubljana
What About Leonardo	Evald Flisar	St. Stanislav Theatre, Ljubljana
The Ghost of Canterville	Oscar Wilde	St. Stanislav Theatre, Ljubljana

Co-Directing

RondaLaRonda	Arthur Schnitzler	Teatro Libelula Dorada, Bogota
This is the Last Forecast	Harold Pinter	Royal Academy of Dramatic Art, London

Assistant Directing / Observing

The Boys From Syracuse (in production)	Rodgers and Hart	Lion Theater at Theater Row, dir. Jonathan Cerullo
The View Upstairs	Max Vernon	Lynn Redgrave Theater, NY, dir. Scott Ebersold
Allegro	Rodgers and Hammerstein	Classical Stage Company, NY, dir. John Doyle
Adam and Eve	Miroslav Krleža	City Theatre of Ljubljana, dir. Milos Lolic
Red	John Logan	National Theatre of Slovenia, dir. Zvone Sedlbauer
Fondly, Collette Richland	Sybil Kemp	Elevator Repair Service, NY, dir. John Collins
Phaedra	Yannis Ritsos	Cockpit Theatre, London, dir. Andrew Visnevski
Ludus de Antichristo	Medieval Morality Play	King's College Chapel, London, dir. Jose Gandia

Training

Columbia University in New York: MFA Theatre Directing (Anne Bogart, Brian Kulick)

Birkbeck College and RADA, University of London: MA Text and Performance (Andrew Visnevski)

Paris III Sorbonne Nouvelle: Linguistics, French Literature, Drama studies (Claire Heggen, Marc Yves)